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the repertoire files of the late dr barbara doscher in which she noted her tips observations on each particular piece and notes on how to best teach it comprise a unique trove of wisdom unmatched by any other source laboriously transcribed and annotated by john nix one of doscher s students the notes are presented here as a companion volume to her best selling text the functional unity of the singing voice entries are divided by broad category art song arias folk songs oratorio musicals etc and are arranged by song title each entry includes author poet or librettist key s available ranges for each key tessitura difficulty level voice types comments a summary of the text and notes as to genre language and editions available five comprehensive indexes facilitate searching as a guide to selecting vocal repertoire this book s practical and sometimes colorful comments on each song or aria will assist the vocal instructor in matching the student s ability and range to the appropriate piece this distillation of barbara doscher s many years of experience in the teaching studio is a necessary addition to any vocal instructor s collection as well as a valuable resource for the individual singer the patriot piccolo mondo antico by antonio fogazzaro translated by mary prichard agnetti published by good press good press publishes a wide range of titles that encompasses every genre from well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read each good press edition has been meticulously edited and formatted to boost readability for all e readers and devices our goal is to produce ebooks that are user friendly and accessible to everyone in a high quality digital format this study investigates an almost unknown musical culture that of cloistered nuns in one of the major cities of early modern europe these women were the most famous musicians of milan and the music composed for them opens up a hitherto unstudied musical repertory which allows insight into the symbolic world of the city even more importantly the music actually composed by four such nuns claudia scossa claudia rusca chiara margarita cozzollani and rosa giacinta badalla reveals the musical expression of women s devotional life the two centuries worth of battles over nuns singing of polyphony studies here for the first time on the basis of massive archival documentation also suggest that the implementation of reform in the major centre of post tridentine catholic renewal was far more varied incomplete subject to local political pressure and individual interpretation and short lived than any religious historian has ever suggested other factors that marked nuns musical lives and creative output liturgical traditions of the religious orders the problems of performance practice attendant upon all female singing ensembles are here addressed for the first time in the musicological literature reprint of the original first published in 1871 an insightful biography of the great composer revealing schubert s complex and fascinating private life alongside his musical genius brilliant short lived incredibly prolific schubert is one of the most intriguing figures in music history while his music attracts a wide audience

much of his private life remains shrouded in mystery and significant portions of his work have been overlooked in this major new biography lorraine byrne bodley takes a detailed look into schubert s life from his early years at the stadtkonvikt to the harrowing battle with syphilis that led to his death at the age of thirty one drawing on extensive archival research in vienna and the czech republic and reconsidering the meaning of some of his best known works bodley provides a fuller account than ever before of schubert s extraordinary achievement and incredible courage this is a compelling new portrait of one of the most beloved composers of the nineteenth century a description reconstruction and discussion of the repertory of an exceptional musical source the french manuscript made at lyons c 1520 1525 as the private collection of a music copyist the book contains 280 compositions sacred and secular from the period 1450 1524 with loyset compère alexander agricola antoine de févin claudin de sermis and clément janequin as the prominent composers besides discussing the many faceted repertory the book studies the circulation of music in the early sixteenth century and the relationships between popular songs and courtly chansons and between provincial music and the music of the musical centres the manuscript has been in the royal library of copenhagen since 1921 this is the first comprehensive study of it in a major expansion of the conversation on music and film history the routledge companion to global film music in the early sound era draws together a wide ranging collection of scholarship on music in global cinema during the transition from silent to sound films the late 1920s to the 1940s moving beyond the traditional focus on hollywood this companion considers the vast range of cinema and music created in often overlooked regions throughout the rest of the world providing crucial global context to film music history an extensive editorial introduction and 50 chapters from an array of international experts connect the music and sound of these films to regional and transnational issues culturally historically and aesthetically across five parts western europe and scandinavia central and eastern europe north africa the middle east asia and australasia latin america soviet russia filling a major gap in the literature the routledge companion to global film music in the early sound era offers an essential reference for scholars of music film studies and cultural history the question of tonality s origins in music s pitch content has long vexed many scholars of music theory however tonality is not ultimately defined by pitch alone but rather by pitch s interaction with elements like rhythm meter phrase structure and form hearing homophony investigates the elusive early history of tonality by examining a constellation of late renaissance popular songs which flourished throughout western europe at the turn of the seventeenth century megan kaes long argues that it is in these songs rather than in more ambitious secular and sacred works that the foundations of eighteenth century style are found arguing that tonality emerges from features of modal counterpoint in particular the rhythmic phrase structural and formal processes that govern it and drawing on the arguments of theorists such as dahlhaus powers and barnett she asserts that modality and tonality are different in kind and not mutually exclusive using several hundred homophonic partsongs from italy germany england and france long addresses a historical question of critical importance to music theory musicology and music performance hearing homophony presents not only a new

model of tonality's origins but also a more comprehensive understanding of what tonality is providing novel insight into the challenging world of seventeenth century music this book introduces readers to a wide range of interpretations that take oral history and folklore as the premise with a focus on Italian and Italian American culture in disciplines such as history ethnography memoir art and music secular music of the fifteenth and sixteenth centuries encompasses an extraordinarily wide range of works and practices courtly love songs music for civic festivities instrumental music entertainments provided by minstrels the unwritten traditions of solo singing and much else this collection of essays addresses many of these practices with a focus on polyphonic settings of vernacular texts examining their historical and stylistic contexts their transmission in written and printed sources questions of performance and composers approaches to text setting essays have been selected to reflect the wide range of topics that have occupied scholars in recent decades and taken together they point to the more general significance of secular music within a broad complex of cultural practices and institutions first published in 2003 routledge is an imprint of Taylor Francis an informa company in the small southern Italian town of Castelmauro a girl dies in the wild flames of a valley fire but these flames are not so wild and uncontrolled they have been plotted with a plan to kill to seek revenge the purpose of this series is to provide a large repertory 17th century Italian sacred music in clear modern editions that are both practical and faithful to the original sources xxii 89 pp antifascist and socialist monuments pervaded the landscape of the former German Democratic Republic 1949-89 presenting a distorted vision of the national past official commemorative culture in East Germany celebrated a selective set of political heroes seeming to leave no public space for mourning those who were excluded from the country's founding myths socialist laments musical mourning in the German Democratic Republic examines the role of music in this nation's memorial culture demonstrating how music facilitated the expressions of loss within spaces of commemoration for East German citizens music performed during state sponsored memorial rituals no doubt bolstered official narratives of the German past but it simultaneously provided an outlet for mourning in highly politicized environment the book presents both a history and theory of musical mourning in East Germany using a site specific approach to analysis author Martha Sprigge demonstrates how the multiple semantic networks opened up by these musical works facilitated many memorial associations without necessitating the overt articulation of a mourned subject throughout the country's forty year existence music offered East German citizens an audible outlet for working through traumatic losses both collective and individual that was distinct from other artistic expressive possibilities the book reveals the ways that East Germany's extensive commemorative repertoire helped composers performers and audiences navigate between the inevitable need to mourn on the one hand and the seeming impossibilities of mourning on the other yearsley explores the cultural significance of making music with hands and feet a mode of performance unique to the organ lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting musical understanding has evolved dramatically in recent years principally through a heightened appreciation of musical meaning in its social cultural and philosophical

dimensions this collection of essays by leading scholars addresses an aspect of meaning that has not yet received its due the relation of meaning in this broad humanistic sense to the shaping of fundamental values the volume examines the open and active circle between the values and valuations placed on music by both individuals and societies and the discovery through music of what and how to value with a combination of cultural criticism and close readings of musical works the contributors demonstrate repeatedly that to make music is also to make value in every sense they give particular attention to values that have historically enabled music to assume a formative role in human societies to foster practices of contemplation fantasy and irony to explore sexuality subjectivity and the uncanny and to articulate longings for unity with nature and for moral certainty each essay in the collection shows in its own way how music may provoke transformative reflection in its listeners and thus help guide humanity to its own essential embodiment in the world the range of topics is broad and developed with an eye both to the historical specificity of values and to the variety of their possible incarnations the music is both canonical and noncanonical old and new although all of it is classical the contributors treatment of it yields conclusions that apply well beyond the classical sphere the composers discussed include gabrieli marenzio haydn beethoven mendelssohn brahms wagner puccini hindemith schreker and henze anyone interested in music as it is studied today will find this volume essential reading a detailed inventory of polyphonic songs from 1415 1480 in any european language with language subdivisions english french german including flemish italian latin spanish and textless this last with musical incipits each entry includes full details of all sources facsimiles modern editions paraphrases citations etc the aim is to account for everything that survives or is confidently known to have existed there are approximately 2 000 main entries derived from some 200 central sources with another 200 sources that contain only a few pieces poetic texts or otherwise related material the volume also includes brief descriptions of all the main sources as well as biographical entries for all the composers and poets keyed to the main catalogue and an extensive bibliography we know what say a josquin mass looks like but what did it sound like this is a much more complex and difficult question than it may seem kenneth kreitner has assembled twenty articles published between 1946 and 2009 by scholars exploring the performance of music from the fifteenth and sixteenth centuries the collection includes works by david fallows howard mayer brown christopher page margaret bent and others covering the voices and instruments debate of the 1980s the performance of sixteenth century sacred and secular music the role of instrumental ensembles and problems of pitch standards and *musica ficta* together the papers form not just a comprehensive introduction to the issues of renaissance performance practice but a compendium of clear thinking and elegant writing about a perpetually intriguing period of music history in this provocative analysis of beethoven s late style stephen rumph demonstrates how deeply political events shaped the composer s music from his early enthusiasm for the french revolution to his later entrenchment during the napoleonic era impressive in its breadth of research as well as for its devotion to interdisciplinary work in music history beethoven after napoleon challenges accepted views by illustrating the influence of german romantic political

thought in the formation of the artist's mature style. Beethoven's political views Rumph argues were not quite as liberal as many have assumed while scholars agree that the works of the Napoleonic era such as the *Eroica* Symphony or *Fidelio* embody enlightened revolutionary ideals of progress, freedom, and humanism. Beethoven's later works have attracted less political commentary. Rumph contends that the later works show clear affinities with a native German ideology that exalted history, religion, and the organic totality of state and society. He claims that as the Napoleonic wars plunged Europe into political and economic turmoil, Beethoven's growing antipathy to the French mirrored the experience of his Romantic contemporaries. Rumph maintains that Beethoven's turn inward is not a pessimistic retreat but a positive affirmation of new conservative ideals.

Reference work for musicologists, music theorists, performers, and music lovers. Few Western musical repertoires speak more to the imagination than the Requiem Mass for the Dead. The *Book of Requiems* presents in depth essays on the most important works in this tradition from the origins of the genre up to the present day. Each chapter is devoted to a specific Requiem and offers both historical information and a detailed work discussion. Conceived as a multi-volume essay collection by leading experts, the *Book of Requiems* is an authoritative reference publication intended as a first port of call for musicologists, music theorists, and performers both professional and student.

## ***From Studio to Stage 2002-06-03***

the repertoire files of the late dr barbara doscher in which she noted her tips observations on each particular piece and notes on how to best teach it comprise a unique trove of wisdom unmatched by any other source laboriously transcribed and annotated by john nix one of doscher s students the notes are presented here as a companion volume to her best selling text the functional unity of the singing voice entries are divided by broad category art song arias folk songs oratorio musicals etc and are arranged by song title each entry includes author poet or librettist key s available ranges for each key tessitura difficulty level voice types comments a summary of the text and notes as to genre language and editions available five comprehensive indexes facilitate searching as a guide to selecting vocal repertoire this book s practical and sometimes colorful comments on each song or aria will assist the vocal instructor in matching the student s ability and range to the appropriate piece this distillation of barbara doscher s many years of experience in the teaching studio is a necessary addition to any vocal instructor s collection as well as a valuable resource for the individual singer

## **The Patriot (Piccolo Mondo Antico) 2019-12-02**

the patriot piccolo mondo antico by antonio fogazzaro translated by mary prichard agnetti published by good press good press publishes a wide range of titles that encompasses every genre from well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read each good press edition has been meticulously edited and formatted to boost readability for all e readers and devices our goal is to produce ebooks that are user friendly and accessible to everyone in a high quality digital format

## ***Celestial Sirens 1996-05-23***

this study investigates an almost unknown musical culture that of cloistered nuns in one of the major cities of early modern europe these women were the most famous musicians of milan and the music composed for them opens up a hitherto unstudied musical repertory which allows insight into the symbolic world of the city even more importantly the music actually composed by four such nuns claudia scossa claudia rusca chiara margarita cozzollani and rosa giacinta badalla reveals the musical expression of women s devotional life the two centuries worth of battles over nuns singing of polyphony studies here for the first time on the basis of massive archival documentation also suggest that the implementation of reform in the major centre of post tridentine catholic renewal was far more varied incomplete subject to local political pressure and individual interpretation and short lived than any religious historian has ever suggested other factors that marked nuns musical lives and creative output liturgical traditions of the religious orders the problems of performance practice attendant upon all female singing ensembles are here addressed for the

first time in the musicological literature

## **Three Short Novels 2022-11-02**

reprint of the original first published in 1871

## **Schubert 2023-07-11**

an insightful biography of the great composer revealing schubert s complex and fascinating private life alongside his musical genius brilliant short lived incredibly prolific schubert is one of the most intriguing figures in music history while his music attracts a wide audience much of his private life remains shrouded in mystery and significant portions of his work have been overlooked in this major new biography lorraine byrne bodley takes a detailed look into schubert s life from his early years at the stadtkonvikt to the harrowing battle with syphilis that led to his death at the age of thirty one drawing on extensive archival research in vienna and the czech republic and reconsidering the meaning of some of his best known works bodley provides a fuller account than ever before of schubert s extraordinary achievement and incredible courage this is a compelling new portrait of one of the most beloved composers of the nineteenth century

## **French Music in the Early Sixteenth Century 1994-05**

a description reconstruction and discussion of the repertory of an exceptional musical source the french manuscript made at lyons c 1520 1525 as the private collection of a music copyist the book contains 280 compositions sacred and secular from the period 1450 1524 with loyset compère alexander agricola antoine de févin claudin de sermisy and clément janequin as the prominent composers besides discussing the many faceted repertory the book studies the circulation of music in the early sixteenth century and the relationships between popular songs and courtly chansons and between provincial music and the music of the musical centres the manuscript has been in the royal library of copenhagen since 1921 this is the first comprehensive study of it

## **The Routledge Companion to Global Film Music in the Early Sound Era 2023-12-22**

in a major expansion of the conversation on music and film history the routledge companion to global film music in the early sound era draws together a wide ranging collection of scholarship on music in global cinema during the transition from silent to sound films the late 1920s to the 1940s moving beyond the traditional focus on hollywood this companion considers the vast range of cinema and music created in often overlooked regions throughout the rest of the world providing crucial global context to film music history an extensive editorial introduction and 50 chapters from an array of international experts

connect the music and sound of these films to regional and transnational issues culturally historically and aesthetically across five parts western europe and scandinavia central and eastern europe north africa the middle east asia and australasia latin america soviet russia filling a major gap in the literature the routledge companion to global film music in the early sound era offers an essential reference for scholars of music film studies and cultural history

## **Hearing Homophony 2020-04-28**

the question of tonality's origins in music's pitch content has long vexed many scholars of music theory however tonality is not ultimately defined by pitch alone but rather by pitch's interaction with elements like rhythm meter phrase structure and form hearing homophony investigates the elusive early history of tonality by examining a constellation of late renaissance popular songs which flourished throughout western europe at the turn of the seventeenth century megan kaes long argues that it is in these songs rather than in more ambitious secular and sacred works that the foundations of eighteenth century style are found arguing that tonality emerges from features of modal counterpoint in particular the rhythmic phrase structural and formal processes that govern it and drawing on the arguments of theorists such as dahlhaus powers and barnett she asserts that modality and tonality are different in kind and not mutually exclusive using several hundred homophonic partsongs from italy germany england and france long addresses a historical question of critical importance to music theory musicology and music performance hearing homophony presents not only a new model of tonality's origins but also a more comprehensive understanding of what tonality is providing novel insight into the challenging world of seventeenth century music

## **Music, Books on Music, and Sound Recordings 1987**

this book introduces readers to a wide range of interpretations that take oral history and folklore as the premise with a focus on italian and italian american culture in disciplines such as history ethnography memoir art and music

## **Oral History, Oral Culture, and Italian Americans 2009**

secular music of the fifteenth and sixteenth centuries encompasses an extraordinarily wide range of works and practices courtly love songs music for civic festivities instrumental music entertainments provided by minstrels the unwritten traditions of solo singing and much else this collection of essays addresses many of these practices with a focus on polyphonic settings of vernacular texts examining their historical and stylistic contexts their transmission in written and printed sources questions of performance and composers approaches to text setting essays have been selected to reflect the



wide range of topics that have occupied scholars in recent decades and taken together they point to the more general significance of secular music within a broad complex of cultural practices and institutions

## **Secular Renaissance Music 2017-07-05**

first published in 2003 routledge is an imprint of taylor francis an informa company

## **Index to Poetry in Music 2014-03-18**

in the small southern italian town of castelmauro a girl dies in the wild flames of a valley fire but these flames are not so wild and uncontrolled they have been plotted with a plan to kill to seek revenge

## **French Music in the Early Sixteenth Century: Description, reconstruction, and repertory 1994**

the purpose of this series is to provide a large repertory 17th century italian sacred music in clear modern editions that are both practical and faithful to the original sources

## **A Love Like Hell 2023-07-28**

xxii 89 pp

## **Journal of the Lute Society of America 1998**

antifascist and socialist monuments pervaded the landscape of the former german democratic republic 1949 89 presenting a distorted vision of the national past official commemorative culture in east germany celebrated a selective set of political heroes seeming to leave no public space for mourning those who were excluded from the country s founding myths socialist laments musical mourning in the german democratic republic examines the role of music in this nation s memorial culture demonstrating how music facilitated the expressions of loss within spaces of commemoration for east german citizens music performed during state sponsored memorial rituals no doubt bolstered official narratives of the german past but it simultaneously provided an outlet for mourning in highly politicized environment the book presents both a history and theory of musical mourning in east germany using a site specific approach to analysis author martha sprigge demonstrates how the multiple semantic networks opened up by these musical works facilitated many memorial associations without necessitating the overt articulation of a mourned subject throughout the country s forty year existence music offered east german citizens an audible outlet for working through traumatic losses both collective and individual that was distinct from other artistic expressive possibilities the book reveals the

ways that east germany's extensive commemorative repertoire helped composers performers and audiences navigate between the inevitable need to mourn on the one hand and the seeming impossibilities of mourning on the other

## **Masses by Giovanni Rovetta, Ortensio Polidori, Giovanni Battista Chinelli, Orazio Tarditi 2020-11-27**

yearsley explores the cultural significance of making music with hands and feet a mode of performance unique to the organ

## **Selected Chansons from British Library, Ms. Additional 35087 1985-01-01**

lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting

## **Music in Print Annual Supplement 1979**

musical understanding has evolved dramatically in recent years principally through a heightened appreciation of musical meaning in its social cultural and philosophical dimensions this collection of essays by leading scholars addresses an aspect of meaning that has not yet received its due the relation of meaning in this broad humanistic sense to the shaping of fundamental values the volume examines the open and active circle between the values and valuations placed on music by both individuals and societies and the discovery through music of what and how to value with a combination of cultural criticism and close readings of musical works the contributors demonstrate repeatedly that to make music is also to make value in every sense they give particular attention to values that have historically enabled music to assume a formative role in human societies to foster practices of contemplation fantasy and irony to explore sexuality subjectivity and the uncanny and to articulate longings for unity with nature and for moral certainty each essay in the collection shows in its own way how music may provoke transformative reflection in its listeners and thus help guide humanity to its own essential embodiment in the world the range of topics is broad and developed with an eye both to the historical specificity of values and to the variety of their possible incarnations the music is both canonical and noncanonical old and new although all of it is classical the contributors treatment of it yields conclusions that apply well beyond the classical sphere the composers discussed include gabrieli marenzio haydn beethoven mendelssohn brahms wagner puccini hindemith schreker and henze anyone interested in music as it is studied today will find this volume essential reading

## **Eighteen Canzonets for Two and Three Voices**

**2005-01-01**

a detailed inventory of polyphonic songs from 1415 1480 in any european language with language subdivisions english french german including flemish italian latin spanish and textless this last with musical incipits each entry includes full details of all sources facsimiles modern editions paraphrases citations etc the aim is to account for everything that survives or is confidently known to have existed there are approximately 2 000 main entries derived from some 200 central sources with another 200 sources that contain only a few pieces poetic texts or otherwise related material the volume also includes brief descriptions of all the main sources as well as biographical entries for all the composers and poets keyed to the main catalogue and an extensive bibliography

## **Monthly Weather Review 1920**

we know what say a josquin mass looks like but what did it sound like this is a much more complex and difficult question than it may seem kenneth kreitner has assembled twenty articles published between 1946 and 2009 by scholars exploring the performance of music from the fifteenth and sixteenth centuries the collection includes works by david fallows howard mayer brown christopher page margaret bent and others covering the voices and instruments debate of the 1980s the performance of sixteenth century sacred and secular music the role of instrumental ensembles and problems of pitch standards and musica ficta together the papers form not just a comprehensive introduction to the issues of renaissance performance practice but a compendium of clear thinking and elegant writing about a perpetually intriguing period of music history

## **Socialist Laments 2021-04-09**

in this provocative analysis of beethoven s late style stephen rumph demonstrates how deeply political events shaped the composer s music from his early enthusiasm for the french revolution to his later entrenchment during the napoleonic era impressive in its breadth of research as well as for its devotion to interdisciplinary work in music history beethoven after napoleon challenges accepted views by illustrating the influence of german romantic political thought in the formation of the artist s mature style beethoven s political views rumph argues were not quite as liberal as many have assumed while scholars agree that the works of the napoleonic era such as the eroica symphony or fidelio embody enlightened revolutionary ideals of progress freedom and humanism beethoven s later works have attracted less political commentary rumph contends that the later works show clear affinities with a native german ideology that exalted history religion and the organic totality of state and society he claims that as the napoleonic wars plunged europe into political and economic turmoil beethoven s growing antipathy to the french mirrored the

experience of his romantic contemporaries rumph maintains that beethoven s turn inward is no pessimistic retreat but a positive affirmation of new conservative ideals

## **Bach's Feet 2012-01-19**

reference work for musicologists music theorists performers and music lovers few western musical repertoires speak more to the imagination than the requiem mass for the dead the book of requiems presents in depth essays on the most important works in this tradition from the origins of the genre up to the present day each chapter is devoted to a specific requiem and offers both historical information and a detailed work discussion conceived as a multi volume essay collection by leading experts thebook of requiems is an authoritative reference publication intended as a first port of call for musicologists music theorists and performers both professional and student

## **A Basic Music Library 1997**

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## **Musical Meaning and Human Values 2009**

## **Three Novellas about Love 1990**

## **Good Words 1871**

## **A Catalogue of Polyphonic Songs, 1415-1480 1999**

## **Bibliographic Guide to Music 2004**

## **Renaissance Music 2017-07-05**

## **Come Down to Kew 1916**

**Two Songs with Piano Accompaniment 1917**

**Two Night Songs 1921**

**May Night 1917**

***Beethoven after Napoleon 2004-08-15***

***Classical Vocal Music in Print 1995***

**Lo! Here the Gentle Lark 1919**

***Serenade 1921***

**The Lass with the Delicate Air 1926**

**The Book of Requiems, 1450-1550 2022-06-15**

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